Connecting California teachers.
Enriching high school education.

April 11 - 14, 2013
The Westin San Francisco Airport
Millbrae, California

http://ucci.ucop.edu

www.facebook.com/groups/uccicontributors
### Day 1 Agenda:

#### Thursday, April 11th

**12:45 PM - 1:15 PM**
- **Outside of ABWS**
  - **Register / Sharing on Facebook** (30 min) — Fresh coffee/tea & snacks

**1:30 PM - 1:45 PM**
- **ABWS**
  - **Opening Session: Welcome and Institute Overview** (15 min)
  - **Presenter:** Sarah Fidelibus, UCCI Program Manager, UCOP

**1:45 PM - 2:30 PM**
- **ABWS**
  - **Group Event: The Whole Brain** (45 min)
  - **Presenter:** Deborah McCaskey, UCCI Communications Coordinator, UCOP

**2:45 PM - 6:00 PM**
- **See team list**
  - **Team Session I: Framing the Course Design** (3 hr 15 min)
    - ![See your team’s GoogleSite for state standards and other resources](#)
    - It’s time to frame your backwards planning: What do you want students to have learned by the end of this course? Make a list of the student learning outcomes for each content area.
    - Then, map out the integration. What types of cumulative projects will integrate the academic and CTE areas in meaningful ways for students?
  - **REFRESHER (Fresh Coffee/Tea & Snacks) @ 3:30-3:45 PM, 2nd Floor**

**6:00 PM - 6:30 PM**
- **HOTEL ROOM CHECK-IN / BREAK** (30 min)

**6:30 PM - 7:30 PM**
- **RMES (next to ABWS)**
  - **Dinner**
    - 🐟 Movie @ 8:00 PM, After dinner in room RMES — Paper Clips (2004)

### Day 2 Agenda:

#### Friday, April 12th

**7:00 AM - 7:45 AM**
- **RMES (next to ABWS)**
  - **Breakfast** (45 min) — Facilitators & Content Advisors Meet

**8:00 AM - 9:30 AM**
- **RMES: Health / Spanish**
  - **ABWS: AME / History or English**
  - **Group Event: Resource Roundtables** (1 hr 30 min)
    - **Presenters:** 3 tables of representatives per Institute — See Infosheet for Details
    - Engage with current industry professionals to get inspired by learning about skills and strategies directly from the field. Our presenters are here to help you design student projects based on real-world scenarios that will bring heightened relevancy to the integration of your CTE and academic content.

**9:45 AM - 12:30 PM**
- **See team list**
  - **Team Session II: From Resources to Course Design** (2 hr 45 min)
    - How will you incorporate ideas gathered from the Roundtables into the course? Fine tune the content and skills students need to learn from both content areas and the unit projects and texts that will enable that learning.
    - ❤️ **REFRESHER (Fresh Coffee/Tea & Snacks) @ 10:30-10:45 AM, 2nd Floor**

**12:30 PM - 1:15 PM**
- **RMES**
  - **Lunch** (45 min) — Quick ✨ Photobooth Session from 1:10-1:25 PM
### Day 2 Agenda:

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>1:30 PM - 3:30 PM</td>
<td>TEAM SESSION III: <strong>Divide and Conquer</strong> (2 hr)</td>
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<td>Continue to finalize projects and texts/materials for all units by divvying up the workload! Each unit needs a description of: the unit overview, 2-3 key assignments, texts, assessments and instructional methods. Also, clearly illustrate how student learning progresses throughout the course framework.</td>
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<td>3:30 PM - 4:15 PM</td>
<td>REVITALIZER BREAK (45 min) — REFRESHMENTS IN BREAK AREA ON 2nd FLOOR</td>
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<td>Come join us for a group stroll along the bay! Meet in the lobby @ 3:45 pm.</td>
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<td>4:30 PM - 6:00 PM</td>
<td>TEAM SESSION IV: <strong>Complete Your Course Draft</strong> (1 hr 30 min)</td>
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<td>Stay focused during this last session to finish a solid working draft of all units. This will help you make great strides at Saturday morning's eval. workshop!</td>
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<tr>
<td>6:00 PM - 6:30 PM</td>
<td>BREAK (30 min)</td>
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<td>6:30 PM - 7:30 PM</td>
<td>DINNER</td>
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<td>MOVIE @ 8:00 PM, AFTER DINNER IN BAYSHORE — <strong>Forks Over Knives</strong> (2011)</td>
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### Day 3 Agenda:

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<tr>
<td>7:00 AM - 7:45 AM</td>
<td>BREAKFAST (45 min) — FACILITATORS &amp; CONTENT ADVISORS MEET</td>
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<td>8:00 AM - 9:30 AM</td>
<td>GUIDED REVISION: <strong>Reviewing with a Critical “a-g” Eye</strong> (1 hr 30 min)</td>
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<td>PRESENTER: Katie Leslie, UCCI Projects Coordinator, UCOP</td>
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<td>PRESENTER: Sarah Fidelibus, UCCI Program Manager, UCOP</td>
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<td>An intensive “writer’s workshop” where you will receive focused feedback on selected portions of your course framework. Work with the Course Template Rubric to understand how to effectively complete the UC Course Template.</td>
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<td>9:45 AM - 12:30 PM</td>
<td>TEAM SESSION V: <strong>Revising Your Course for “a-g”</strong> (2 hr 45 min)</td>
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<td>Read your entire course framework, scoring it with the rubric. As a group, discuss how each of you assessed the course applying what you learned in the workshop to target and revise all units.</td>
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<td>💚 REFRESHER (FRESH COFFEE/TEA &amp; SNACKS) @ 10:30-10:45 AM, 2ND FLOOR</td>
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<tr>
<td>12:30 PM - 1:15 PM</td>
<td>LUNCH (45 min) — QUICK PHOTOBOOTH SESSION FROM 1:10-1:25 PM</td>
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<td>1:30 PM - 4:15 PM</td>
<td>TEAM SESSION VI: <strong>Prepping for Peer Review</strong> (2 hr 45 min)</td>
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<td>Dive into your revision work! Use this time to ready your course framework for public review at the upcoming Peer Review session. It's your opportunity to ensure that your write-up can be understood by an outside teacher.</td>
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<td>💚 REFRESHER (FRESH COFFEE/TEA &amp; SNACKS) @ 3:30-3:45 PM, 2ND FLOOR</td>
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## Day 4 Agenda:

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<tr>
<td>7:00 AM - 7:45 AM</td>
<td>Breakfast (45 min) — Facilitators &amp; Content Advisors Meet</td>
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<tr>
<td>7:45 AM - 8:15 AM</td>
<td>Hotel Room Check-Out (30 min) — Leave bags with bellhop for safe storage</td>
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<tr>
<td>8:30 AM - 12:30 PM</td>
<td>Team Session VIII: Preparing Your Course for “a-g” Review! (4 hr)</td>
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<tr>
<td>12:30 PM - 1:15 PM</td>
<td>Lunch (45 min) — Final Photobooth Session from 1:10-1:25 PM</td>
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<tr>
<td>1:30 PM - 2:00 PM</td>
<td>Team Session IX: Preparing Your 8-min Course Presentation (30 min)</td>
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<td>2:00 PM - 2:15 PM</td>
<td>Farewell Break (15 min) — Refreshments outside of ABWS</td>
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<tr>
<td>2:20 PM - 4:00 PM</td>
<td>Closing Session: Course Showcase (1 hr 40 min)</td>
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<td><strong>Facilitator:</strong> Katie Leslie, UCCI Projects Coordinator, UCOP</td>
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**Course Showcase:**

By highlighting key aspects of what you created, you will learn from each other and honor all you accomplished. This showcase will help prepare you to pitch your innovative course to administrators, the local board and parents.
Resource Roundtables

On Friday, you have two unique opportunities to enhance your project ideas with professionals from the field who currently experience the various ways your CTE and academic areas intersect. As a team, divide-and-conquer by agreeing on who will represent your team at each table during each session.

**SESSION 1**
- 8:00 - 8:40 AM
- **Quick break = 8:40 - 8:45 AM**

**SESSION 2**
- 8:50 - 9:30 AM

**ORANGE = HSMT / SPANISH ROUND TABLES IN RMES**
→ Send 2-3 team members to each table

**PURPLE = AME / HISTORY - ENGLISH IN ABWS**
→ Send 3 team members to each table

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### HSMT Table 1

**STREET LEVEL HEALTH PROJECT:** Cultural competency is a daily requirement when working in a busy community clinic. Brainstorm with Dr. Wallin and NP Maria to bring clinic scenarios into the classroom.

**WILLIAM WALLIN, M.D.,** Medical Director at Street Level Health Project

After completing his family practice residency at SF General Hospital, Dr. Wallin worked as a physician in wards and clinics where he specialized in the care of refugee and immigrant patients. He is also trained in hypnosis, PTSD and acupuncture. At Street Level Health Project's clinic for under-served urban immigrant, Dr. Wallin strives to provide care that addresses a range of medical and emotional concerns of his patients. Read bio at http://streetlevelhealth.org/staff

**MARIA CARDENAS,** Family Nurse Practitioner Student at UCSF

Maria has worked at Planned Parenthood as a medical assistant, SF General Hospital as a birth doula, and as an RN at Tiburcio Vasquez Health Center in Hayward. Throughout her career she has encountered many language obstacles in health care and has been an advocate for quality dignified patient care in the patient's preferred language.

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### HSMT Table 2

**UCSF MEDICAL CENTER:** Move beyond vocabulary! It’s all about understanding the terms and the patient. Model ways to interpret ethics and conduct to improve the cross-cultural information flow.

**MATEO RUTHERFORD,** Administrative Director of Interpreting Services at UCSF Medical Center

Mateo is currently in charge of Interpreting Services at the Parnassus and Mt. Zion teaching hospitals. He is also one of the founders of the Berkeley Language Institute. Mateo earned his MA in Spanish Translation and Interpretation at the Monterey Institute of International Studies as well as his MS in Integrative Biology from UC Berkeley. Read his complete bio at http://www.berkeleylanguageinstitute.com/people.html

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### HSMT Table 3

**BIGGER PICTURE:** Learn about health education today, and get inspired to model ways to incite student engagement through writing, performance, and video to help improve a community's health literacy.

**SARAH FINE,** Project Director at The Bigger Picture / UCSF Public Health Literacy Partnership

Health Communication Program UCSF Center for Vulnerable Populations

In 2003, Sarah worked with Dr. Dean Schillinger on Investigating Diabetes Efforts Across Language and Literacy Project. Previously, she was the Senior International Development Coordinator at Cimientos, a national education advocacy nonprofit in Argentina. She has also worked as public health worker, implementing health education projects related to HIV prevention, water sanitation and rabies in Nicaragua and Bolivia. Complete bio at http://cvp.ucsf.edu/staff-sfine.php

**BRANDON SANTIAGO,** Program Associate for Outreach at The Bigger Picture / Youth Speaks

As a Puerto Rican poet, radical educator and SF native, Brandon has performed in venues such as the SF Opera House and the Kennedy Center for Performing Arts. He has led workshops across the country for college students and educators. Brandon is a student at SF State University. Complete bio at http://youthspeaks.org/about/team/brandon-santiago
Resource Roundtables

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**SESSION 1 = 8:00 - 8:40 AM**
**SESSION 2 = 8:50 - 9:30 AM**

**ORANGE = HSMT/Spanish Roundtables in RMES**
→ Send 2-3 team members to each table

**PURPLE = AME/History-English in ABWS**
→ Send 3 team members to each table

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**AME Table 1**

**THE NEW BASELINE IN MEDIA-MAKING:** Move beyond the PSA! Update your video/multimedia/online project ideas with CB. Learn about newsmedia trends & skill sets now expected in entry-level positions.

**CB SMITH-DAHL, Artist, Teacher & Founder of Community Bridge Video**

CB founded Community Bridge Video (CBV), which produces participatory and new media in partnership with a range of organizations. She has worked as a field producer and camerawoman for Reel Hollywood, and a writer and producer for National Enquirer TV. She was a camera operator on 900 Women and Angola Prison Rodeo, which was nominated for an Academy Award. CB is also an educator and her specialty is working with at-risk youth, using visual arts as a tool for intervention, reflection and community building. She earned her MFA in Cinematic Arts from USC and BA in Spanish and Education from Spelman College. Read her complete bio at http://www.oaklandarts.org/artist_profile.php?artist_id=423

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**AME Table 2**

**ART AS A COMMUNICATION TOOL:** Brainstorm projects that model all steps involved in cartooning for industry, toy production and creating a public mural while tying in key history topics.

**SIRRON NORRIS, Commercial Artist, Muralist & Teacher at Sirron Norris Studio**

“Cartoon Literalism” murals found throughout SF were created by Sirron, a commercial SF-based artist. In 2011, his work was featured in the animated pilot for FOX network’s show Bob’s Burgers. Sirron previously worked as a production artist in the video game industry, and from 2007-2010, he developed 3D Animation and Gaming Technology curriculum and taught low-income, underrepresented youth at the Bay Area Video Coalition. In 2002, he received the prestigious Wattis Artist-in-Residence from the Yerba Buena Center for the Arts. Complete bio at http://sirronnorris.com/bio-3

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**AME Table 3**

**SCREENPRINT to ARCHIVE to CURATE:** Get inspired to have students produce images/messages for their communities (w/screenprinting demo) and how to “up” the quality of production & curatorial skills.

**LINCOLN CUSHING, Digital Archivist & Communications Consultant at Kaiser Permanente Heritage Resources**

Lincoln is a printer, artist, librarian, archivist and author. His books include Revolución! Cuban Poster Art and Agitate! Educate! Organize! American Labor Posters. He was the Oakland Museum of CA’s guest curator for the 2012 exhibition All of Us or None. Lincoln is involved in numerous efforts to document, catalog and disseminate social justice poster art of the late 20th century. Formerly he was the Cataloging and Electronic Outreach Librarian at UC Berkeley’s Bancroft Library. Complete bio at http://www.ischool.berkeley.edu/newsandevents/news/alumninews/20120725lincolncushing

**JON-PAUL (JP) BAIL, Artist, Printmaker & Founder of Political Gridlock**

JP’s uses strong cohesive messages and relevant imagery, putting a funny and sometimes shocking spin on popular culture. His pieces reference issues that are based in local, national and global communities. JP studied silk-screening with Malaquias Montoya at CA College of the Arts, and graduated from SF Art Institute in 1991. He founded Political Gridlock later that year. His work has been shown in NY, CA and Italy as well as published in four political art books. Full bio at http://gridlock.com/about and http://chucksperry.net/2012/02/free-university-art-school-occupy-art-with-jon-paul-bail